AUDITIONS ANNOUNCEMENT!

MADDRAMA PERFORMANCE TROUPE @ JACKSON STATE UNIVERSITY WILL HOLD AUDITIONS FOR THE MUSICAL *THE COLOR PURPLE!*
WHEN: SATURDAY AUGUST 25, 2018

TIME: 1:00pm-4:00 pm
WHERE: T.B. ELLIS GYM ON THE CAMPUS OF JACKSON STATE UNIVERSITY

DANCE AUDITIONS: 1:00-2:00 (Ballet Room)

SINGING AND ACTING AUDITONS: 2:00-4:00 (Classroom 201)

CASTING ALL AGES AND BODY TYPES. OPEN TO ALL JSU STUDENTS, FACUTLY, AND STAFF, AND COMMUNITY MEMBERS.

FOR MORE INFORMATION: Dr. Mark G. Henderson, 601-454-1183

THE PRODUCTION WILL RUN, NOVEMBER 29-DECEMBER 2, 2018.

Roles

**Celie: Female, 20-35**

African American; 20s-early 30s; drives the story; vulnerable, spirited, introverted, mischievous, and seemingly passive, but really not; has a deep, hard soul; believes that she is ugly; has a sense of humor, which is sometimes wicked; she is an observer. Needs a great belt singing voice with lots of soul.

ETHNICITY: African American

**Shug: Female, 30-49**

African American; 30s-40s; a popular singer; we meet her at death's door; attractive, confident, dynamic, powerful, and irresistible, but has a frailty, like a wounded animal; her vulnerability is shocking later on; she is loved by both Celie and Mister. Needs a knockout, Bessie Smith-style, bluesy singing voice.

ETHNICITY: African American

**Mister (Cast): Male, 30-49**

African American; 30s-40s; also known as Albert; like Celie, a deep well; handsome, big, and masculine; strong presence; dominating; capable of brutal behavior, but also a victim in his own way; gets his power for free; married to Celie, he abuses her; he is in love with Shug; he transforms to a kind man by the end of the story. Needs a great singing voice.

ETHNICITY: African American

**Sofia: Female, 30-39**

African American; 30s; powerful warrior woman; physically bigger and beautiful; comfortable being large; great sense of humor; touching and vulnerable; married to Harpo; she does not let anyone mistreat her. Needs comic chops. Needs a great belt singing voice.

ETHNICITY: African American

**Harpo: Male, 20-29**

African American; 20s; Mister's vulnerable, confused, good-hearted son; represents the new generation; he marries the independent Sofia; he spends much time trying to get Sofia to obey him the way Celie obeys his father, but he is unsuccessful, as Sofia is considerably stronger than he is; Harpo eventually establishes a juke joint in his first house and becomes Squeak's lover; later, he and Sofia reconcile; through his love of Sofia, he learns how to love a woman. Needs a great tenor singing voice.

ETHNICITY: African American

**Nettie: Female, 20-29**

African American; 20s; Celie's younger sister; attractive and adventuresome; feisty spirit; maternal; more educated and knowledgeable than Celie; she has a powerful bond with Celie; forced by Mister to leave Celie, she starts a new life in Africa. Needs a great belt singing voice with African influence. This role may also double as ensemble.

ETHNICITY: African American

**Squeak: Female, 20-29**

African American; 20s; Harpo's lover after Sofia leaves him; although she is mistreated, she eventually undergoes a transformation, demanding to be called by her actual name, Mary Agnes, and starting a new life; she is of mixed ancestry; attractive, sassy, fiery, strong-willed, and unafraid to take anybody on; has a caring heart. Needs comic chops. Needs an average singing voice with soprano capability. This role may also double as ensemble.

ETHNICITY: African American

**Ensemble Roles: Males & Females, 18+**

men and women to play the Preacher, Field Hands, Church Soloist, Church Ladies (Jarene, Doris, Darlene), Adam, Olivia, Grady, Ol’ Mister, and others in the community.

ETHNICITY: African American

**PREPARATION**
Prepare a brief standard that can be interpreted as soulful, or a brief gospel-type song. Show singing range. If you plan to sing a song from the musical, sheet music will be available. However, if you plan to sing a different song, you may bring sheet music. A piano accompanist will be provided.

Also bring a photo/resume stapled together.